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Jason Figueredo

Freelance Videographer, Video Editor, Photographer, & Motion Graphics Animator (September 2020 - Present)
- Freelance videography, editing & motion graphics animation credits include Disney Upfronts (2022, 2023 & 2024), HOKA, UGG, Zara, Stuart Weitzman, the YMCA, ScreenRant, “The Great Simplification with Nate Hagens” Science Podcast, legendary 1960's UK band The Zombies's lyric video for "Christmas for the Free", and more.
- Found Figure 8 Fulfillment LLC - Visual Media Services company specializing in Video, Photo, & Motion Graphics.

Writers’ Assistant - WWE (World Wrestling Entertainment, Inc. (July 2019 - September 2020)
- Participate in creative discussion, and take detailed notes for Creative Team and in meetings with the Chairman.
- Format, monitor & update scripts and other important documents related to story, talent, props, and production elements.
- Disseminate plans and information across multiple departments ensuring execution in weekly televised live productions, as well as for other processes such as merchandising and advertising.

Administrative Assistant, Public Programming - The Paley Center for Media (March 2019 - July 2019)
- Organized documents and spreadsheets detailing the coordination of company events, discussion panels & exhibits to explore topics in the entertainment & media businesses, such as PaleyFest NY & LA, PaleyLive, Paley Honors, and more.
- Helped ensure the proper execution of run of show at various programs.
- Ideated for programs and conducted research to strengthen understanding of the presented material.

Phones Assistant - Scott Rudin Productions (October 2018 - February 2019)
- Managed company correspondence, answered and rolled phone calls, emails, and disseminated information with discretion.
- Provided all-around administrative support to busy film & TV Producer’s office, which included prep for meetings, keeping sensitive production documents organized, compiling research, and personal life assistance for the executive.

Program Management Intern - Producers Guild of America (August 2017 - December 2017)
- Helped coordinate screenings/events, developed data organization systems for future event planning, and provided information services to Producers Guild Members & affiliates.
- Assisted in coordination & execution of PGA’s Produced By NY Conference 2017; guiding talent & speakers.

Broadcast Operations Intern - LXTV, NBCUniversal (January 2016 - May 2016)
- Provided general assistance to all areas of TV/video production (including pre & post) for lifestyle/reality TV shows on NBC channels, such as “George to the Rescue”, “Talk Stoop”, “1st Look”, and “New York Live” among other programs.
- Helped analyze budget optimization, scheduling, travel, as well as other logistics for crews and on-air guests.
- Edited promos for aired shows, a commercial for sponsored products and clips for social media.

Digital Video Intern - CNBC (August 2015 - December 2015)
- Worked with producers to conceptualize, shoot and edit original digital video content for CNBC.com.
- Organized meetings and travel for CNBC employees and on-air guests to coordinate projects.

Brooklyn College’s Feirstein Graduate School of Cinema
MFA in Producing (Film, TV & Video) - Graduation: May 2018

SUNY New Paltz (State University of New York)
BA in Public Relations (Minor in Theatre) - Graduation: December 2013

Skills
- Videography, Video Editing, Motion Graphics Animation, Photography, Audio Editing & Recording, Music Composition, Mixing & Engineering
- Concept bibles, pitch documents, presentations
- Scheduling & budgeting
- Media strategy
- Project development & execution

Technical Proficiencies
- Adobe Suite (After Effects, Premiere, Photoshop, Illustrator, Audition, Lightroom, Character Animator, etc.
- AI Tools: Chat GPT, Google Flow, Runway, Kling, Midjourney, Adobe Firefly, & more.
- Final Cut Pro X & Logic Pro X
- Movie Magic Budgeting & Scheduling Software
- Final Draft Screenwriting Software
- Various camera & audio equipment (I have a Sony FX3a)